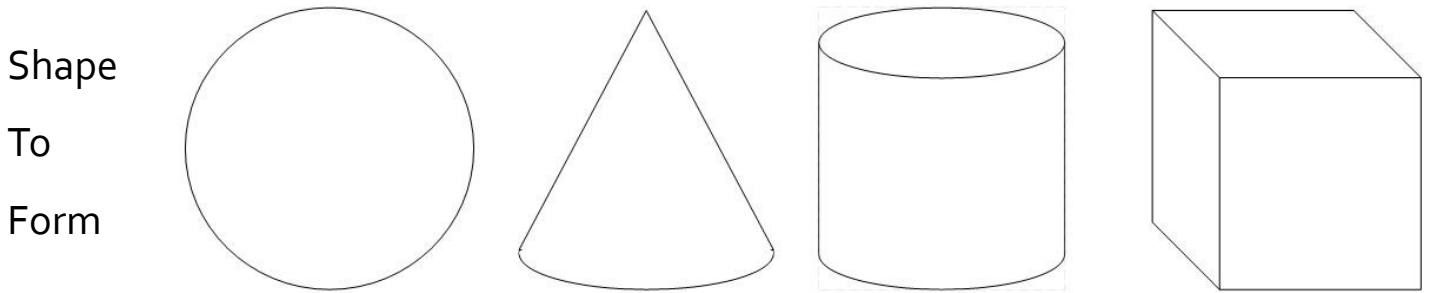
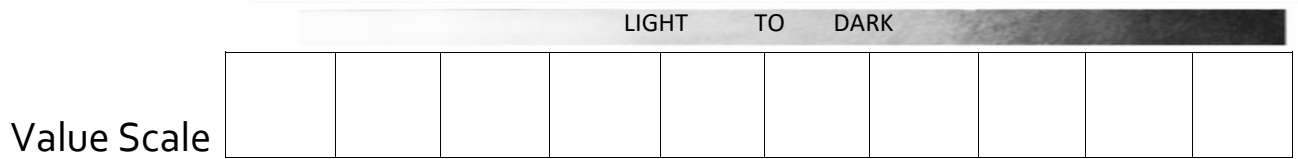


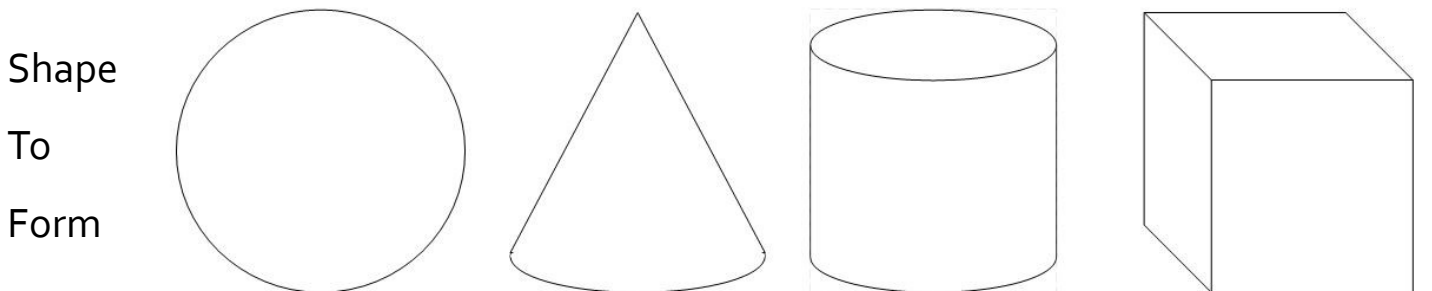
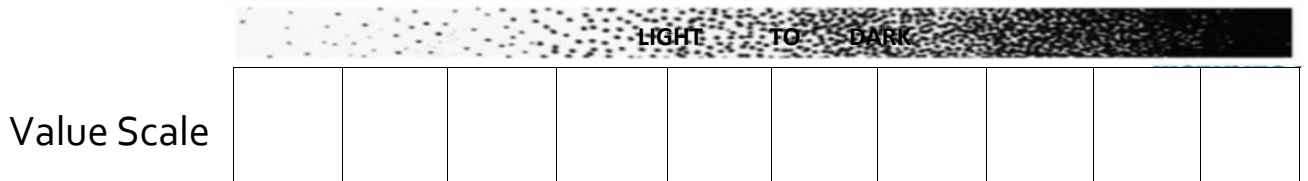
Pencil Shading Techniques

Complete the 2 exercises after watching the videos.

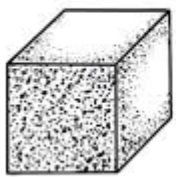
Shading/Smudging



Stippling (Pencil or Ink)



USE OF STIPPLING



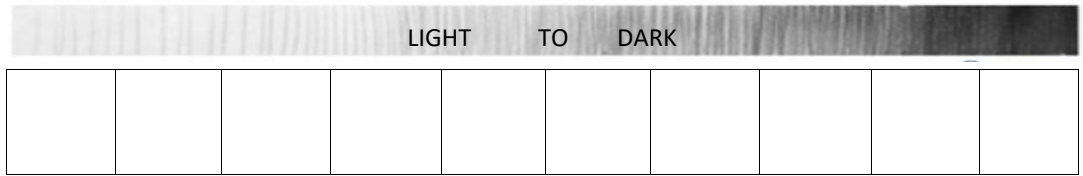
ALBRECHT DURER'S WORKS OF ART



Pencil and/or Pen & Ink Shading Techniques

Hatching

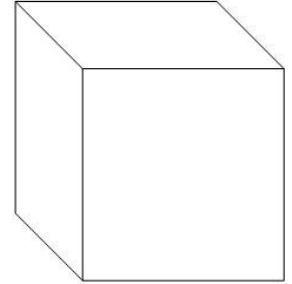
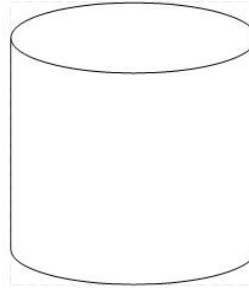
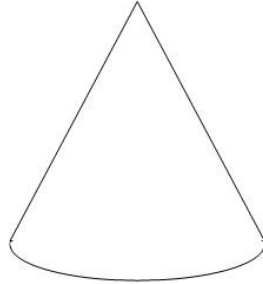
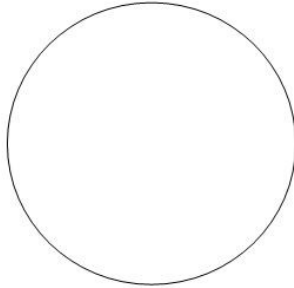
Value Scale



Shape

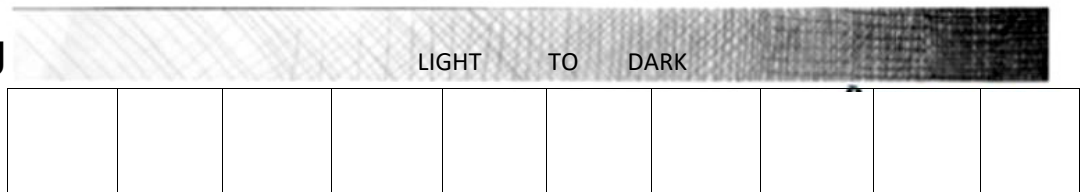
To

Form



Cross Hatching

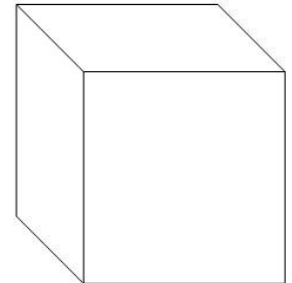
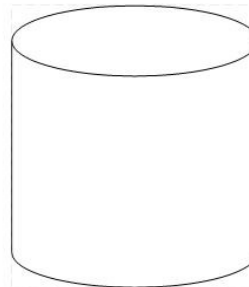
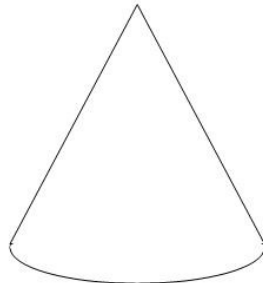
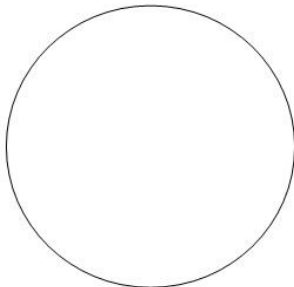
Value Scale



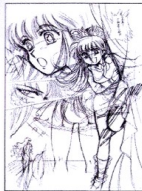
Shape

To

Form



The Key Ingredient to *Manga* and Illustrations is Inking.



Finish using ink only (Realism manga style)

The clear, distinct black strokes of a pen breathe life into penciled drawings.



Hatching suggests flesh.

Uniform, parallel, ruled lines create a shading, almost silhouette-like effect.

The above was created using only various forms of hatching and solid blacks. This use of ink allowed me to create a soft overall look, while projecting an intense atmosphere.

